Die Kaapse Bibliotekaris
The Cape Librarian

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LEIPOLDT-NORTIER LIBRARY CLANWILLIAM

LEIPOLDT-NORTIER BIBLIOTEEK CLANWILLIAM

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DIE KAAPSE BIBLIOTEKARIS
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PRYSTOEKENNINGS AAN JEUGBOEKE

M. Reitz.

Oor n paar honderd jaar sal sosioloe wat die 20ste eeu bestudeer, hierdie tydperk seker as die "eeu van kompetisies en pryse" bestempel. Om aan die sensasielus van die massa te voldoen, word kort-kort allerlei belonings uitgeloof vir prestasies op materiele gebied, van skoonheidskoninginne tot motorjaers! Kom ons egter by pryse toegeken vir kulturele prestasies dan staan sake anders, want hieraan lê n ideaal ten grondslag.

Die jongste bekronings op hierdie gebied is boekpryse, veral die wat deesdae deur alle beskaafde lande aan skrywers van *jeuglektuur* gegee word. Sedert 1956 is daar byvoorbeeld die S.A. Akademie vir Wetenskap en Kuns se "Scheepers-prys" vir die beste jeugverhaal. Mikro was die eerste pryswenner "vir sy bydraes tot die jeuglektuur, maar veral vir sy avontuurverhale met die 2de Vryheidsoorlog as agtergrond, en vir sy korter verhale in die bundel *Lente*". W.A. de Klerk het die Scheepers-prys vir 1957 ontvang, vir sy boeke vir die jeug. "Hierdie werke", aldus die motivering van die Akademie - „vertel nie net n opbouende en onderhoudende verhaal nie, maar weens hul idealistiese en nasionale aard is hulle ook verheffend, en het die uitwerking dat die jeugdige leser se karakter opgebou word".

Ons moet aan Amerika die eer gee dat hulle die bal aan die rol gesit het. Reeds in 1922 het n sosiaalgesinde boekhandelaar en redakteur, Frederic Melcher, op die gedagte gekom om jaarliks n medalje uit te loof vir die Amerikaanse skrywer, wat die mees treffende bydrae tot die jeugliteratuur gelewer het. Hy het die naam "Newbury" vir die medalje gekies, ter ere van John Newbury, n Engelse boekhandelaar uit die 18de eeu. Newbury het in die jaar 1744 sy spore verdien met die uitgawe van die eerste kinderboek wat nie reguit "didakties" was nie. Feitlik alle boeke wat tot op daardie tyd vir die jongspan geskryf is, was nie eintlik ontspanningslektuur nie: hulle was so vermanend en prekerig dat dit n naarheid was. Geen wonder dat "A little pretty pocket book" dadelik populêr was nie! Buitendien het Newbury se winkel "At the sign of the Bible and the Sun" die oorspronklike opskrif gedra: "Juvenile library". Die boekhandelaar, wat nie alleen n kindervriend was nie maar ook n goeie sakeman, het die kinderboeke so aantreklik moontlik uitgegee, met geblomde boekomslae, en houtsnee-illustrasies. Dit was dus n gelukkige keuse om die naam van hierdie ou boekhandelaar wat feitlik die eerste persoon was om aandag te skenk aan lektuurvoorsiening vir die jeug, vir die medalje te kies. n Jaar of wat later het Melcher besef dat die werk van die kunstenaars wat

verantwoordelik was vir die mooi-geïllustreerde prenteboeke ook waardering en aanmoediging verdien.

Sedert 1938 word die Caldecott medalje jaarliks toegeken vir die "bes-geïllustreerde prenteboek uitgegee in die V.S.A.". - Ook hierdie slag het Melcher die naam van n Engelsman gekies, nl. die talentvolle kunstenaar Randolph Caldecott (1846-1886) wie se lewendige en humoristiese kinderboeke sowel in Engeland as in Amerika gewild was.

Die keuse van die boeke berus by die Amerikaanse Biblioteekvereniging. Hierdie liggaam het wat lektuurvoorsiening vir groot en klein betref, n groot invloed op die openbare mening.

Wanneer die betrokke Komitee dit eens is oor die keuse van die pryswenners sorg hulle deur middel van die pers en die draadloos dat dit wyd en syd bekend word. Ook die name van die 2de en 3de keuse word vermeld. Tereg reken hulle dat dit geen sin het om so'n belangrike beslissing as n suiwer professionele aangeleentheid te beskou nie. Inteendeel, die publiek, die boekhandel, bibliotekarisse en owerhede behoort daarvan te weet. Gedurende die jaarlike kongres van die Biblioteekvereniging word die medaljes by geleentheid van n feestelike onthaal aan die gelukkige pryswenners oorhandig, en hul toesprake word gepubliseer!

STIMULERENDE INVLOED

Hierdie boekpryse getuig van kritiese waardering. Die gedagte is dat hulle "oorspronklike en skeppende werk op die gebied van jeuglektuur aanmoedig". Dit wil nog nie sê dat die beste boek ook die populêrste is nie! As dit so was, sou alle "comics" en ander massa-produkte met die prys weghardloop. In Amerika word dit as n besonder groot onderskeiding beskou om n "Newbury" of "Caldecott" te wen. Dit ly geen twyfel dat hierdie instelling n stimulerende invloed uitoefen, nie alleen op die kunstenaars en skrywers nie, maar ook op die publiek wat "opgevoed" word sonder dat hulle dit agterkom. Uitmuntende kinderboeke word tans as n belangrike onderdeel van literatuur en kuns beskou.

Meeste van die "Newbury" boeke is verhalende lektuur, party met tipies Amerikaanse, ander met breër en meer internasionale agtergrond. "*The Wheel on the School*" deur M. de Jong; "*King of the eind*", van M. Henry; "*Young Fu of the Upper-Yangtze*", deur E. Lewis; Armstrong Sperry se: "*Boy who was afraid*" is n paar van die Newburys wat in Engelse uitgawes verskyn het en ook in ons boekevoorraad te vinde is. Van die "Caldecott" winners kan ons Bemelmans se "*Madeline's rescue*", wat meeste van u seker in u biblioteek het, vermeld, en n nuwe aanwins in die vorm van n besonder mooi en sierlike geïllustreerde "*Cinderella*" van Marcia Brown.

CARNEGIE-PRYS

Die Engelse Carnegie-prys is te vergelyk met die Amerikaanse "Newbury" en is eers in 1936 ingestel. Dit is so genoem na Andrew Carnegie, die Amerikaanse filantroop wat miljoene aan biblioteke gegee het. Die prys het tot dusver min invloed op die openbare mening omdat die Britse Biblioteekvereniging maar weinig

publisiteit aan die saak gee. Twee jaar gelede het hulle ook die "Kate Greenaway"-prys ingestel, en Edward Ardizzone het die medalje gewen vir sy bekende boek "*Tim all alone*". Die Carnegie-medalje het nou mondig geword. Die neëntien boeke wat die prys sover gewen het, gee afdoende bewys dat die komitee wel deeglik rekening gehou het met oorspronklikheid van tema, behandeling en goeie styl. Dit is opvallend dat daar n hele paar fantasieverhale onder die pryswenners is, n genre wat Engelse skrywers besonder knap hanteer. Daar is bv. die oorspronklike storie van Mary Norton: "*The Borrowers*", weliswaar n werk van verbeelding maar met veel werklikheid tussenin ingevleg. "*The Wind on the Moon*" is n fantastiese en humoristiese verhaal van die bekende skrywer, Eric Linklater. n Ander bekende figuur, C.S. Lewis, het twee jaar gelede die prys gewen met sy "*Last Battle*", die laaste boek in die "Narina" verhale reeks. Twee voortreflike versamelings van kort verhale is die "*Collected short stories*" van Walter de la Mare, en "*The Little Bookroom*" van Eleanor Farjeon. Hierdie skrywers is nie alleen groot vriende nie, maar het ook baie gemeen. Altwee se stories is vol digterlike verbeelding en wysheid. Veral die verhale uit "*The Little Bookroom*" is baie geskik vir die storie-uurtjie.

Van die Carnegie-boeke wat op feit gegrond is, is "*The Woolpack*", n historiese verhaal uit die Middeleeue, deur Cynthia Harnett aan te beveel; Noel Streatfield beskryf die lewe van sirkus-mense agter die skerms in "*The Circus is coming*". Die jongste medalje-wenner, "*The Grass Rope*" is n bekoorlike en oorspronklike verhaal. William Mayne, die knap skrywer van hierdie boek beskik nie alleen oor n goeie styl nie, maar weet hoe om landskap en atmosfeer uit te beeld. Hy skets sy karakters op subtiele wyse; meer deur middel van dialoog as deur regstreekse beskrywings. Hierdeur kry die jong leser se verbeelding vrye spel, en het die boek n nawerking soos min ander. Mayne is nie n "maklike" skrywer nie, maar lesers wat nog nie bederf is deur opwindende avontuurverhale sal die boek terdeë geniet.

H.C. ANDERSEN-PRYS

n Mylpaal is bereik met die instelling van die Hans Christian Andersen-medalje in 1956. Hierdie prys word toegeken deur die Internasionale Raad vir jeugliteratuur, in liggaam wat n jaar of wat gelede op inisiatief van die Internasionale jeugbiblioteek van München tot stand gekom het. Uitgewers, skrywers, kunstenaars, en bibliotekarisse van verskeie lande is verteenwoordig in die Raad. Hulle het gevoel dat die eerste medalje gegee moes word vir n boek wat so na as moontlik in die gees van Andersen se verhale geskryf is, en die Carnegie-wenner, "*The Little Bookroom*" het die eer te beurt geval. Die stigters van die H.C. Andersen-prys hoop dat dit in die toekoms n inspirasie sal wees vir skrywers van jeugliteratuur oor die hele wêreld.

DIE LEIPOLDT-NORTIERBIBLIOTEEK CLANWILLIAM

J.J. Marais.

Met die inwyding op die elfde Oktober van die Leipoldt-Nortierbiblioteek is n groot ideaal verwesentlik. Nie alleen het Clanwilliam twee groot manne uit hulle geledere op toepaslike wyse vereer nie, maar Clanwilliam beskik tans oor n moderne funksionele biblioteek, wat vir baie toekomstige geslagte sal dien. Terselfdertyd is dit die eerste biblioteek in die streek Vanrhynsdorp wat aan die Provinsiale Biblioteekdiens se vereistes voldoen.

Die Biblioteekgedagte op Clanwilliam het eintlik tydens die Tweede Vryheidsoorlog ontstaan, toe baie van die Engelse offisiere boeke vir die Engelsprekendes aldaar gebring het. Onder hierdie inwoners, almal liefhebbers van die boek, was daar die bekende Fosters, Fryers en Shaws. By hulle het die plan ontstaan om met n uitruilery van die boeke te begin. Die boeke, wat hulle van die soldate ontvang het, asook baie van hul eie, is na die ou magistraatskantoor geneem. Daar is die boeke in n kamer gehuisves; die begin van n vrye biblioteek!

In 1900 brand die Landdroskantoor af en slegs n klein gedeelte van die boeke kon gered word. Die wat wél aan die vlamme ontkom het, is daarna in n vertrekkie aan huis van mnr. Ben Foster gehuisves.

Op hierdie stadium vertrek die Anglikaanse predikant en hy laat n groot gedeelte van sy private biblioteek aan sy gemeentelede na. Hierdie versameling, almal in pragtige band, bevat onder andere werke van Thackeray, Poe, Dickens, Bronte, Hardy, Scott, en Austin. Vandag pryk hulle nog op die rakke van die nuwe biblioteek.

Na hierdie toevoeging het mnr. Foster se lokaaltjie nie genoeg ruimte gebied nie en andermaal was die boeke op die trekpad; hierdie keer na die St. John's Hall, wat as gemeenskapsaal diens gedoen het.

In 1904 klop die lesende gemeenskap van Clanwilliam om finansiële hulp by die Regering aan. Die versoek word toegestaan en die boekery word nou as biblioteek geregistreer.

Die biblioteek het maar n worstelbestaan gevoer. Nooit was daar meer as 36 lede nie.

Kort na sy aankoms in 1914 te Clanwilliam word mnr. J.J. Louw tot sekretaris-tesourier van die biblioteek gekies. Vir 42 jaar het mnr. Louw hom ingeleef in hierdie liefdesdiens. Gelukkig het hy in dr. en mev. P. le Fras Nortier sterk bondgenote gehad. Hulle drie was trouens ook die persone wat die allernouste met die wel en wee van die biblioteek verbind was.

N RAMP

In 1925 tref n ramp weereens die biblioteek toe die St. John's Hall afgebrand het. Teen hierdie tyd was die biblioteek al n vaste instelling en aan hulp om die boeke te probeer red het dit nie ontbreek nie. Die grootste gedeelte van die boeke is in veilige bewaring na n kamer in n prokureurskantoor gebring.

In 1926 is die Stadsaal gebou en hier is eindelik die biblioteek in twee vertrekke gehuisves. Die een vertrek het later, na die toevoeging van boeke uit C. Louis Leipoldt se boekery, as die Leipoldtkamer bekend geword.

Die jare van worstel en planmaak is tydelik in Januarie 1951 beëindig toe Clanwilliam by die Provinsiale Biblioteekdiens, volgens Ordonnansie nr. 10 van 1949, ingeskakel is.

Hoe groot die verligting was word deur die woorde van mnr. S. Swanepoel, bekende skrywer wat op Clanwilliam woonagtig is, weerspieël. „Vandag kan ons terugkyk na die jare van sukkel om fondse bymekaar te maak. Dit is byna te goed om waar te wees dat ons nou gereelde besoeke van die boekwa ontvang en boeke vir ons biblioteek te kus en te keur kan uitsoek."

Maar volgens die nuwe provinsiale biblioteekvereistes moes Clanwilliam n nuwe biblioteekgebou verkry, aangesien die twee biblioteekvertrekke heeltemal ontoereikend was.

Die totstandkoming van die nuwe gebou is aangewakker deur dr. P. le Fras Nortier, wat £1,000 nagelaat het vir die bou van n gedenkbiblioteek ter ere van sy vriend, dr. C. Louis Leipoldt, op voorwaarde dat binne twee jaar daarmee begin sou word. n Komitee, met mnr. R.C.E. Strassberger as sekretaris, is gevorm om uitvoering aan dr. Nortier se wens te gee. n Verdere skenking van £500 is deur een van die lede, mev. H. Burton gedoen, mits die biblioteek ook ter gedagtenis van dr. Nortier sou wees. Hierna is n groot fondsinsameling van stapel gestuur en bydraes is uit baie dele van die land ontvang.

Die beraamde totale koste was £10,000. Die komitee het hard gewerk en op 27 April 1957 kon mev. Helen Burton die hoeksteen lê.

WAARDIGE HULDIGING

Op waardige wyse word hierdie twee manne gehuldig: C. Louis Leipoldt, medikus sowel as digter en skrywer; dr. P. le Fras Nortier, wat sy lewe lank geneesheer op Clanwilliam was en belangrike landbounavorsing gedoen het. Hy is met twee doktersgrade vereer - vir sy landbounavorsing deur die Universiteit van Stellenbosch en in die geneeskunde deur die Universiteit van Kaapstad.

En langs die Stadsaal, naasteby op die plek waar die ou St. John's Hall deur vlamme vernietig is, staan die sierlike nuwe gebou.

Mag Leipoldt se onvergeetlike woorde: *„Leen my die kennis wat my spoor tot klim bo die kranse van onwentendheid"* die slagspreuk van die Leipoldt-Nortierbiblioteek word.

(MY DANK AAN MEV. E.C. LOUW, BIBLIOTEKARESSE VAN DIE OPENBARE BIBLIOTEEK TE CLANWILLIAM EN MNR. S. SWANEPOEL VIR DIE INLIGTING DEUR HULLE VERSTREK. - J.J.M.)

STORY TELLING

Bessie Lyndhurst.*

You may never know how much you have helped a child to open the door to literature by telling a story simply and convincingly; by taking trouble in preparing it, the story becomes your own and you are free to share it with others.

Anyone can tell a story, but the exact knowledge of the details and the delight in telling are two of the main ingredients which help us a very long way.

The story teller must know exactly what he or she is going to talk about, how the story develops, what the different characters do and say next. With complete mastery anxiety on account of the story will diminish. Even more, if we have completely mastered the story, if we have made it our story, we shall want to share it - we shall want to make it the children's story. If we are interested in it, then they will be interested to hear and share it.

Therefore, we would be wise to chose a story in which we ourselves have taken a delight and a personal interest, for the more clearly we see what the story has to offer us, the better we shall be able to express it in telling. Remember that telling heightens the story's effect. Beware of the too exciting story, which may cause nightmares, or the too sentimental one, which might make the little maid in the front row dissolve into tears!

Some familiar stories often seem dull, but that might be because our approach (as adults) has become dull. We must see these stories in their true perspectives, then we realise that they are great stories. The historical or the religious story is also part of a much greater story, like a single branch of a huge tree. By stepping back and trying to find the true perspective it is possible to see the whole tree and the story will fall into its place.

You might say, if I have to tell one story every week, I shall soon have finished the more suitable ones. But there is a wealth of fairy tales, classical stories and folk-tales. Besides, if we have about a dozen stories which we can tell well we will find, that children will not mind hearing the same ones again. Because the details will mean more to us as we tell them once more, we will tell them better and better and the children will gladly share them again.

For the actual handling of the material we need the facts at our fingertips; the picture before our mind's eye.

Some of us may sit down in grim determination and learn the whole story word for word! Some with

Mrs. Lyndhurst is on the staff of our Juvenile Department.

quick memories may read the story and be satisfied that they know it. Neither method is what is required. The first gives us the words only and if we lose them we are lost indeed. By applying the second method we are giving the facts but nothing much else and our story will be poor, as we shall have so little to give; the spirit of the story is not in us to go out from us to the children in the telling.

We shall have done much of our preparation in thinking over the story; thinking of its appeal, and in making friends with it. But it is necessary to have a firm hold of the facts, to be able to call to mind quickly and clearly the events which are the structure of the story. It is a good plan at this stage to take pencil and paper and jot down the outline briefly, reducing it to the groundplan, and then make sure we know it all. All the time we are memorizing, and our friendly understanding will go with us, watching, illuminating, revealing, making dry bones alive.

Lastly we shall have to try over the actual words, telling the story to ourselves, or scribbling it on paper. Nothing tests our grasp of a story so well as putting it into words; nothing shows so clearly what step we have left out, where the thread is tangled or the conversation is lame when it should be clear and direct.

I have found that Kipling's "Just so stories" are better in his own words than in mine as so much of his stories depends on the actual words, and we must knew them. Whether the words are our own or are provided for us, we need to try them over and over again until they come freely and surely.

In the actual telling we storytellers must look and sound as if we ourselves enjoy the story. Any personal discomfort will soon quite disappear as we are sure in the knowledge of the story and see the upturned eager faces of our small audience, all ready to meet us halfway. We have something pleasant and dear to share.

Story-telling gives something to us also, not to the children only. Just watch their eyes, their facial expressions at some extraordinary turn of the story - and we shall be well rewarded for all the trouble we have taken and might resolve to take even more the next time.

Owing to unforeseen circumstances it is regretted that *The Cape Librarian* has not reached you for the past two months as early as it should have.

Ons wil graag ons spyt betuig dat u *Die Kaapse Bibliotekaris* die afgelope twee maande laat ontvang het. Dié vertraging is te wyte aan omstandighede buite ons beheer.

TALKING OF FILMS .....

They have come! The Long awaited quarterly Film Summary Reports from Central Reference and Port Elizabeth - no, nothing from Kimberley yet, but „môre is nog n dag"!

In about 250 film shows more than 20,000 adults and children have seen our films and the overwhelming majority of reports show that people liked what they saw. So that is the real beginning and it is encouraging.

In the June issue of the "Cape Librarian" we had tried predicting the most popular films - and were wrong, of course! S.A. GAME PARKS came nowhere near first place; that proud position is firmly held by AUSTRALIA'S CORAL WONDERLAND. This outstanding film was shown nine times and was enjoyed by 677 adults and 117 children, a most heartening result. Second place - six showings each - is shared by two Canadian films, BATTLING BLUE FINS and MUSICAL RIDE, and our own SOUTH AFRICA - A PREVIEW. While these are obvious popular choices, it is rather surprising and all the more promising that they were closely followed by five showings each of two much more specialized films: CERAMIC ART OF JAPAN and SIX FACES OF PHARAOH. The beginning popularity of this type of film shows that we are making progress in our endeavour to stimulate new interests.

*

In one of the individual reports for SIX FACES OF PHARAOH there appears the remark: "Children under 12 were unimpressed". Now isn't that just too bad! But it does not mean a thing either against the film or the children. On the contrary: the film is graded as "U" - that means there is no *objection* to showing it to children who happen to be in the audience; it means, at the same time, that the film is intended for a *general* public, and - be it stated with all emphasis - we assess the mental age of our general public well above the age of 12! With a film graded "E" or "J" we aim at interesting younger and older children, and if we fail in reaching that result then either our previewing committee or the film or the grading are to be blamed. But, once again, a film graded as "U" should make an impression on an average adult audience. SIX FACES OF PHARAOH - as the comment proves - was the wrong selection for an audience consisting of 4 adults and 30 children, i.e. an audience which clearly needs a "J" film.

In the compiling of film programmes the grading symbol of each film should be a decisive factor.

*

While it was interesting to see which films have been shown during the past months, one cannot help wondering about the others which are lying on the shelves and have not met their audience yet. What about our carefully built up collection of agricultural films, with their special emphasis on the daily prob-

lems of soil erosion and water conservation? What about the films on children, from LIFE WITH BABY to the special educational challenge of THURSDAY'S CHILDREN? And would it not, in the midst of still another Middle East crisis, be a good idea to show ASSAM OIL SURVEY?

One can argue that films on naval training - MAN'S LIFE and QUEEN'S NAVY - offer at least one answer to the urgent question of the increase in juvenile delinquency. So let us bring to our film list some imagination, let us think how this or that film might fit in with the news of the day, with the reading of the day - let us make the most of films!

A-V

♦ ♦ ♦ ♦ ♦

PERSONALIA

Mnr. A.P.G. Venter is aangestel as bibliotekaris van die openbare biblioteek, Vryburg.

*

Mnr. P.J. Venter is aangestel as bibliotekaris van die openbare biblioteek, Upington.

*

Mev. M. Reitz, van die Biblioteekdiens se jeugafdeling, is tans met vakansiebesoek in Europa.

*

Miss G. Becker, B.A., B.Soc.Sc., has been appointed as regional librarian at De Aar.

*

Mej. M. Griessel, Dipl. (U.K.), is aangestel in ons Deorganisasie-afdeling. Mej. Griessel was vanaf 1952-1954 ook aan die Biblioteekdiens verbonde.

*

Miss A.I. Morris of our Juvenile Department has resumed duties after being on leave in the United Kingdom. In London she attended a course on work with young people in public libraries.

*

Miss Heather Rudd, who was regional librarian of East London region, has joined the staff of the East London Municipal Library.

*

Mej. Florentine Botha, voorheen streekbibliotekaresse te George, is nou in die diens van die Vrystaatse Biblioteekdiens.

BOOK REVIEWS

FICTION

DEN DOOLAARD *Behind God's Back.* Heinemann, 1958.

This translation of a book by a well-known Dutch author is also in stock in the original Dutch as "Het land achter God's rug". The author is thoroughly familiar with the mountainous part of Yugoslavia called Montenegro, and the novel describes the clash between the old and the new orders: Wolf's mother, a Montenegrin, is determined that her son shall have a good education and a peaceful job, while the dictatorial old grandfather wants him to be a warrior like himself. A powerful, well-written novel, with vivid characterization and description of life in a backward part of the world. The translation is very good.

- M.P.

GODDEN, Rumer *The Greenage Summer.* Macmillan, 1958.

A delightful book. An English family of children, stranded in a French small-town hotel, learn the facts of life. The author's gift of creating atmosphere and her amazing insight into the world of children and adolescents reach a new height. A thrilling climax thrown in for good measure will endear the book even to those readers who do not respond to the author's mastery of psychological and atmospheric detail.

- H.L.O.

MCMINNIES, Mary *Visitors.* Collins, 1958.

A long, eminently readable and astutely-written story of a diplomat and his easygoing wife in an Iron Curtain country. She dabbles in the black market, in the end they have to leave, but not in disgrace. The local characters and roving Americans are full of vitality.

- J.A.

NON-FICTION

MARROU, Henri *St. Augustine.* Longmans, 1958.

A volume in the outstanding Men of Wisdom series. The book gives a biography against the background of the decaying Hellenistic world and rising Christianity, strictly based upon Augustine's own writings. Then follow translations from his essential works, and the book concludes with a chapter on Augustine's influence, with special emphasis on Scholasticism.

This is an excellent example of a short work which is scholarly and yet completely unpretentious and readable. It is also remarkably well illustrated.

- H.L.O.
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ULLYETT, Kenneth ed. *My key to life.* Skeffington, 1958.

"I believe simplicity in faith, in

nature and in character to be one of the keys to contentment in life", writes Mrs. Ronald Bowes-Lyon. The Archbishop of Cape Town states "The key to life is explained in one word. It is Faith". This book is a collection of articles written by well-known people about their personal philosophies. Richard Aston, the BBC producer, states his Roman Catholic beliefs, Winifred Attwell her happiness through marriage and music. Because of their outlook on life these people are not deluded or blinded by the chaos of the world around them. The book is down to earth, contains little pious talk, and can be of great encouragement to drifting or bewildered people.

- S.L.
248 ULL

TEYTE, Maggie Star on the door.
Putnam, 1958.

This autobiography of a famous English soprano is a most enjoyable book because it is not the usual list of roaring successes which characterises most singers' biographies. It throws light on many famous contemporary musicians, their character and work, and it gives constructive help to budding singers. Most amusingly written, it is heartily recommended for general distribution.

- K.G.
780.92 TEY

CALDER, Ritchie Medicine and man.
Allen & Unwin, 1958.

To write a popular book on the "art and science of healing" is a very ambitious undertaking. Ritchie Calder has managed to condense a host of information in a very readable form in his latest book on medicine. The development of the art of healing is a long process which has its roots in the dim past, and the author wisely includes a few chapters on the history of drugs, which may stimulate the curious reader to ask for further information on this fascinating topic. Furthermore the most important discoveries and advances in medicine through the ages are briefly mentioned. A whole chapter is devoted to the glandular system, which is of course very illuminating to the layman, but seems out of proportion to the rest of book, where we have sometimes to be satisfied with snippets of information.

- M.R.
610.9 CAL

FARWELL, Byron The Man who presumed.
Longmans, 1958.

This biography of the unwanted Welsh child who became an American newspaperman, and through his explorations of Africa made it possible for the Belgians and others to exploit the central African regions, is written with detachment but is full of excitement and incident. It should appeal not only to those interested in fact and exploration but to those who thirst for adventure in their reading.

- G.S.
920 STA

JUVENILE LITERATURE
JEUGLEKTUUR

AFRIKAANSE JEUGVERHALE

SMITH, Topsy Buksie speel rugby.
A.P.B., 1958.

Hierdie boeke is een van die nuwe reeks "*Posapies van Bergville*", en sal deur die jongspan verwelkom word. Die verhale is bedoel vir seuns en dogters van die "middeljarige" leeftydgroep, ongeveer van 8-11 jaar oud.

Hoewel die boekies nie van groot letterkundige waarde is nie, kan hulle nogtans aanbeveel word. Die skrywer staan stewig met sy voete op die aarde, en laat sy jeugdige helde geen onmoontlike awonture beleef nie. Die verhaaltrant is vlot en onderhoudend, en die dialoog natuurlik.

Die alledaagse gebeurtenisse word op so n manier vertel dat dit die jongspan nie sal verveel nie.

Jammer dat die illustrasies in die boekies uiters swak is. Die druk is groot en duidelik, maar was dit nodig om die reeks in die vorm van n skool-oefenboek uit te gee?

VAN ROUENDAL, E. Pompie, die verhaal van n ysbeertjie.
Haskew Miller, 1958.

Klein Oko, die Eskimo-seuntjie, se Pa bring vir hom n klein ysbeertjie wie se moeder deur n wolf gedood is. Die beertjie, Pompie en Oko word baie groot maats en doen alles saam. Gedurende die somermaande gaan hulle saam met Vader Oko en die ander Eskimos op die robbejag, en Pompie geniet die lewe net soveel soos sy jong baas. By hulle terugkoms in die Eskimo-dorpie wreek Pompie sy Ma se dood deur die wolf dood te byt. Interessante feite oor die Eskimolewe word ongemerk in die storie ingevleg. Die taal is goed en eenvoudig sonder om banaal te word, en die kleinspan sal die storie geniet.

- M.P.

VAKLITERATUUR

KUHN, C.J. Anderland se stories, oorvertel deur C.J. Kuhn.
Van Schaik, 1958.

n Versameling van sprokies en legendes. Hulle stam van verskillende lande, soos China, Korea, Japan. Die taal is baie mooi suiwer, en die stories is op boeiende wyse oorvertel. Almal sal hou van die behoorlike Chinese sprokie van hoe die Wilgerpatroon ontstaan het. Ook n paar naturelle oorlewerings is in die bundel opgeneem en hulle behoort tot die beste in die versameling.

Die uitgawe van hierdie werkie verdien ons lof - alhoewel dit nie sterk gebind is nie - maar die formaat, papier en druk is uitstekend. Die jongspan sal hierdie boekie terdee geniet.

J 398 KUH

- M.P.

ENGLISH FICTION

GAG, Wanda *Millions of cats.* Faber & Faber, (1929) sixth imp. 1956.

The very old woman wanted a cat, so the very old man went to get her one. He walked over the sunny hills and down through the cool valleys to the place were there were hundreds of cats, thousands of cats, millions and billions and trillions of cats, and he chose the nicest little kitten. But then he saw another one, just as nice, and another one until in the end he had chosen them all.

As unusual picture-story where the rhythm of language plays a good part. Excellent for story-telling.

GODDEN, Rumer *Impunity Jane.* Macmillan, 1955.

The story of Jane, a tiny doll, who was not content with being in a doll's house, yet was kept there through four generations of little girls before her dream of seing the world came true.

It was Gideon, who slid her into his pocket, when the present owner of the doll's house, his cousin Ellen was not looking. With him, Jane had the most exciting and hilarious adventures, and she had her home in his pocket, together with a sticky snail.

But, Gideon had taken her; she had not been given to him, and she does not really become his very own until he plucks up courage to ask for her.

Full of sparkling imagination, illustrated with delicate and expressive drawings.

Age group about eight, good for story-telling too.

MAYNE, William *The Member for the Marsh.* O.U.P., 1956.

A schoolboy story in which the author enters into boys' thoughts and feelings to a remarkable degree, thus creating characters of real depth.

David has promised to travel by a certain school bus which involves crossing the marsh twice daily; this strange, lonely and terrifying marsh, which stretches from below his house to the road beyond. Was'nt it haunted? Did'nt all sorts of evil spirits live there? Had'nt his beloved dog run into it one day, never to return to him?

On the bus he meets three other schoolboys, who make him a member of the club they have formed, a club with rules and regulations to be kept and obeyed. David will be the member for the marsh, while the others are president, secretary and treasurer respectively. These boys take it into their heads to explore the marsh, and gradually David overcomes his fears and begins to walk across it with confidence, even enjoying the explorations and discoveries.

An outstanding children's book in character study and understanding of young boys' ways, suitable for ages from about 11 onwards. A minor part is played by David's sister Anne, so girls might like to have a try also.

William Mayne, has been given the Carnegie Medal Award for his book: *'The Grass Rope'* published in 1957, which award is granted annually for the most outstanding English children's book.

- B.L.

NEWS FROM THE REGIONS
NUUS UIT DIE STREKE

MALMESBURY.

Sedert die einde van Januarie was die ingang tot die Malmesburystreekkantoor in Kaapstad, byna versper deur n aantal kartondose. Die dose het later feitlik deel van die kantoor se meubels geword. Ja, selfs n kat het een van hulle as sy slaapplek uitgesoek.

In hierdie dose was ongeveer 4,000 boeke, bestem vir die biblioteek van die Saldanha Vlootgimnasium.

Aanvanklik sou die biblioteek in n kleinerige kamer gehuisves word, maar weens die ywer en entoesiasme van die personeel van die Vlootgimnasium is n veel ruimer lokaal beskikbaar gestel.

Die oorspronklike lokaal sou aan die einde van Januarie gereed wees, maar die voltooiing van die groter een het n hele tydjie langer geduur.

Een koue oggend egter was daar vir die arme kat nou twee uitweë - hy moes of n ander slaapplek soek, óf na Saldanhabaai verhuis.

Aldaar is ontdek dat ten spyte van die paar honderd kwekelinge, amper netsoveel gewere, n hond en n skeepskanon n aantal van die dwarsplanke in die biblioteek se rakke gesteel is.

Die verlies van hierdie dwarsplanke was so ernstig dat op een stadium dit gelyk het asof sommige van die boeke nie n staanplekkie op die rakke sou kry nie. Met n bietjie kopkrap het ekstra meubels egter van alle moontlike en onmoontlike plekke tevoorskyn gekom en kon ons al die boeke uitpak. Die rakke met die netjiese rye boeke het die lokaal sommer n ander atmosfeer gegee.

Omdat daar n vleisbraai vir die kwekelinge vir die aand van die 17e Junie gereël was, kon daar geen formele opening van die biblioteek plaasvind nie.

(Een van die kwekelinge het ons verseker dat dié geselligheid nie gereël is vanweë die goedhartigheid van die owerhede nie, maar net omdat die eettafels geverf moes word!).

Daardie middag is egter wel n begin gemaak met die registrasie van lede. In die kort tydsbestek van ongeveer 2 uur is sowat 70 lede geregistreer. Aan die einde van die dag was die boeke op die rakke dan ook aansienlik minder en was daar ook min oor van die oorspronklike twee uitstallings oor sport en die see respektiewelik.

Dis interessant om te sien watter boeke uitgegee is. Vanaf „Trompie" het dit gewissel tot gevorderde boeke oor skilderkuns.

Daar word baie hoë verwagtings van hierdie baba in die Malmesburystreek gekoester. Ons hoop dat die biblioteek netso n integrale deel van die gemeenskap sal word soos die hond, oftewel „kwekeling", Rex Pikbroek, en aan almal veel genot sal verskaf.

Dit was n voorreg en n plesier om in die vriendelike atmosfeer van

welvillendheid te werk.

- L.P.

KAAPSTAD:

Behalwe die openbare biblioteek wat te Vishoek in n pragtige nuwe gebou heropen is, is die jongste ontwikkeling in die streek die opening van die *Kleurlingbiblioteek in Parow.*

Dr. I.D. du Plessis, Kommisaris van Kleurlingsake, het op 8 Julie die nuwe biblioteek vir Kleurlinge in Parow ge-open en daarmee ook die eerste openbare biblioteek vir Kleurlinge in Suid-Afrika.

Die biblioteek met sy aantreklike kleurskema, meubels volgens ons spesifikasies, die ongeveer 8,000 boeke met hul kleurvolle omslae (almal nog netjies op die regte plek voor die groot orkaan van gretige lesers!) en interessante boekuitstallings was n ware lus vir die bibliotekaris-oog; om nie te praat van die opgewonde en trotse plaaslike inwoners nie.

n Nie-blanke bibliotekaris en assistent is deur die Stadsraad aangestel en gaan beslis hulle hande vol hê met hulle „kliënte".

Mnr. Friis, wat as een van die sprekers opgetree het, het in sy toespraak daarop gewys dat Parow se munisipaliteit voorwaar n voorbeeld gestel en geskiedenis gemaak het met die oprigting van dié prag-biblioteek. Hy het die hoop uitgespreek dat ander munisipaliteite hierdie voorbeeld sal volg.

- A.v.d.W.

ROBERTSON:

At the request of the National Council of Women (Worcester Branch) an exhibition of books written by South African authoresses (English and Afrikaans), was held on the 18th and 19th August in the Worcester Parish Hall. The guest speaker was the Afrikaans authoress Anna M. Louw.

The Robertson Region provided about 500 books and arranged them under Juvenile, Fiction and Non-fiction sections. The non-fiction was further subdivided into Travel, Cookery, Handicrafts, Gardening, Flora, Flower arrangement and Biography. Attractive posters, dust jackets, cookery and gardening implements and examples of handicrafts as well as other suitable materials on a background of peg-board screens enhanced and animated the impressive display of books. A special section was allotted to the better-class fiction flanked by photos and press-cuttings of M.E.R. and Elsie Muller who had been awarded the Hertzog-prize for literature.

The exhibition was a great success being visited by several hundred adults and schoolchildren. (A short list of authoresses whose books the Provincial Library Service have were distributed amongst the visitors).

Not only did the exhibition achieve its purpose in showing the tremendous contribution by S.A. women in the field of writing, but it also emphasized the vast potential of the Provincial Library Service.

- W.T-G.

CAPE PROVINCIAL LIBRARY SERVICE

KAAPSE PROVINSIALE BIBLIOTEEKDIENS

ACCESSIONS LIST : August 1958.
AANWINSLYS : Augustus 1958.

GENERAL WORKS/ALGEMENE WERKE

016	Wallace, Viola, *comp.*	Books for adult beginners. Grades I-VII.	A.L.A., 1954.
016.025173	A.L.A. Editorial Comm.	Periodicals for small and medium-sized Libraries.	A.L.A., 1948.
016.353	Tompkins, Dorothy C.	State government and administration; a bibliography.	Univ. of California, 1954.
R 025.172	Ball, Miriam O., *comp.*	Subject headings for the information File. 8th ed.	N.Y. Wilson, 1956.
025.3	Shera, Jesse H.	Classified catalogue; basic principles and practices; jt.au. Egan.	A.L.A., 1956.
025.6	Geer, Helen	Charging systems.	A.L.A., 1955.
027.62	Cundiff, Ruby E.	Story-telling for you; a handbook; jt. au. Barbara Webb.	Antioch Press, 1957.
R 028.5	A.L.A. Editorial Comm.	Basic book collection for Elementary grades. 6th ed.	A.L.A., 1956.
R 028.5	A.L.A. Editorial Comm.	Basic book collection for high schools. 6th ed.	A.L.A., 1957.
R 028.5	A.L.A. Editorial Comm.	Basic book collection for Junior high schools. 2nd ed.	A.L.A., 1956.
028.5	Lochhead, Marion	Their first ten years; Victorian childhood.	Murray, 1956.
029.5	Carey, Gordon V.	Making an index. 2nd ed. ... Cambridge au. printers guides, 3.	C.U.P., 1951.
R 029.6058	WRITERS' and Artists' Year Book, 1958.		Black, 1958.
R 032	CHAMBERS'S Encyclopaedia. New ed. 15 v.		Newnes, 1955.
R 032	CHAMBERS'S Encyclopaedia World Survey, 1957.		Newnes, 1958.
032	Wynn, John P.	What do you know; 1000 general knowledge questions and answers.	Bell, 1955.

PHILOSOPHY AND PSYCHOLOGY/FILOSOFIE EN SIELKUNDE

104	Burnett, Whit, *ed.*	This is my philosophy.	Allen & U., 1958.
133.3	Day, Langston	New worlds beyond the atom; jt.au. George de la Warr.	Stuart, 1957.
150	Stagner, Ross	Psychology; jt.au. T.F. Karwoski.	McGraw, 1952.

RELIGION/GODSDIENS

T 221.95	Oursler, Fulton	Greatest book ever written; The Old Testament Story.	World's Work, 1952.
T 226.6	Oursler, Fulton	Greatest faith ever known; jt.au. April O. Armstrong.	World's Work, 1955.
230	Marrou, Henri	St. Augustine; his influence through the Ages... Men of Wisdom.	Longmans, 1958.
239.1	Versfeld, Marthinus	Guide to the City of God.	Sheed & W., 1958.
240	Moody, Dwight L.	Verborge krag; uit die Engels vert. deur Timo Kriel.	Hart-Kolp, 1954.
248	Ullyett, Kenneth.	My key to life; by 15 famous men and women of today.	Skeffington, 1958.
271.1	Fermor, Patrick L.	Time to keep silence.	Murray, 1958.
289.3	West, Ray B.	Kingdom of the saints; story of Brigham Young and the Mormons.	Cape, 1958.
291	Toynbee, Arnold J.	Christianity among the religions of the world.	O.U.P., 1958.
299.51	Lao Tzu	Wisdom of Laotse; tr., ed. and with an introd. and notes by Lin Yutang.	Joseph, 1958.

SOCIOLOGY/SOSIOLOGIE

301.1	Jung, Carl	Undiscovered self; tr. from the German by R.F.C. Hull.	Routledge & K., 1958.

STATISTICS/STATISTIEKE

R 316.8	S.A. Census and Stats. Bur.	Official year book of the Union ... no.29, 1956-57.	Govt. Printer, 1958.

POLITICS/STAATSLEER

320	Machiavelli, Niccolo	Prince ... Everymans library.	Dent, 1958.
321.70942	IS the monarchy perfect; by Lord Altrineham and others.		Calder, 1958.

ECONOMICS AND COMMERCE/EKONOMIE EN HANDEL

338.27	Hope, Stanton	Battle for oil.	Hale, 1958.
385.1	Townend, Paul	Modern world book of railways; illus. with photographs.	Low, 1950.
388.4	Bauer, John	Transit modernization and street traffice control	Pub. Admin. Service, 1950.

LAW AND CRIMINOLOGY/WET EN KRIMINOLOGIE

341.67	Schweitzer, Albert	Peace or atomic war? 3 appeals broadcast from Oslo, April 1958	Black, 1958.
R 347.4	Diemont, Marius A.	Law or hire-purchase in South Africa. 2nd ed.	Juta, 1955.
R 349.6801	S.A. Statutes.	Statutes of the Union of S.A., 1948-1957. 1955-57 each in 2 v.	Governm. printer,
364.1	Chessman, Caryl	Face of justice.	Longmans, Green, 1958.
364.1	Gribble, Leonard	Great detective exploits.	John Long, 1958.
364.14	Henderson, Ian	Hunt for Kimathi; jt.au. Philip Goodhart.	Hamish Hamilton, 1958.

PUBLIC ADMINISTRATION/OPENBARE ADMINISTRASIE

351.1	Dunsire, Andrew, *ed.*	Making of an administrator.	Manchester Univ. Press, 1958.
R 352.068	SOUTH African municipal year book, 1957-1958; ed. John Ryan.		Assoc. of Munic, 1958.
352.073	MacCorkle, Stuart A.	American Municipal Govt. and Administration.	Heath, 1948.

EDUCATION/OPVOEDKUNDE

377.2	Ligon, Ernest M.	Greater generation.	Macmillan, 1950.

CUSTOMS/GEWOONTES

T 394.26	Weiser, Francis X.	Christmas book; illus. by Robert Frankenberg.	Staples Press, 1954.
395	Radlovic, I.M.	Etiquette and protocol; a handbook of conduct.	Harcourt, 1957.

PHILOLOGY/TAALKUNDE

R 421.5	Jones, Daniel	Everyman's English pronouncing dictionary; 11th ed.	Dent, 1957.
425.03	Treble, Henry A.	A.B.C. of English usage; jt.au. G.H. Vallins.	O.U.P., 1954.
R 433.2	Wildhagen, Karl	English-German, German-English dict. v.2; jt. au. W. Heraucourt. 2 v.	Allen & U.
R 439.3132	Prick van Wely, F.P. *comp.*	Cassell's English-Dutch, Dutch-English dictionary. 3rd ed.	Cassell, 1957.

SCIENCE/WETENSKAP

R 503	VAN Nostrand's Scientific Encyclopedia. 3rd ed.		Van Nostrand, 1958.
R 504	Shapley, Harlow, *ed.*	Treasury of science; jt. eds. S. Rapport and H. Wright. 3rd ed.	Angus & R., 1954.
R 510	Hooper, Alfred	Makers of mathematics. New ed.	Faber, 1955.
551.46	Leip, Hans	Gulf stream story; tr. from German H. Piehler and K. Kirkness.	Jarrolds, 1957.
571	Clark, Grahame	Archaeology and society, reconstructing the prehistoric past. 3rd ed.	Methuen, 1957.
R 576.03	Jacobs, Morris B.	Dictionary of microbiology; jt. au. M.J. Gerstein and W.G. Walter.	Van Nostrand, 1957.
591.9	Hass, Hans	We come from the Sea; tr. from the German by Alan H. Brodrick.	Jarrolds, 1958.
R 597.4	Smith, James L.B.	Old fourlegs; the story of Coelacanth.	Longmans, 1956.
598.2942	Price, Nancy	I watch and listen; the courtship and song of birds.	Lane, 1957.

USEFUL ARTS AND APPLIED SCIENCE/NUTTIGE KUNSTE EN TOEGEPASTE WETENSKAP

610.9	Calder, Ritchie	Medicine and man; the story of the art and science of healing.	Allen & U., 1958.
610.9	Haggard, Howard W.	Devils, drugs and doctors; the story of the Science of healing.	Heinemann, 1954.
610.92	Treger, Anne	Probationer nurse.	Davies, 1958.
612.017	Heckstall-Smith, Hugh W.	Atomic radiation dangers and what they mean to you.	Dent, 1958.
612.6	Lerrigo, Marion O.	What's happening to me; jt. au. Southard ... Heinemann Sex ed. ser.	Heinemann, 1958.
614	Robertson, A.S.	Hygiene and sanitation in South Africa.	Juta, 1946.
618.97	Woltereck, Heinz	New life in old age; tr. by Charlotte Haldane.	Max Reinhardt,
R 621.34	Hughes, Leslie E.C., *ed.*	Electronic engineer's reference book.	Newnes, 1958.
R 621.384	Camm, Frederick J.	Beginner's guide to radio. 3rd ed.	Newnes, 1956.
621.3843	Spratt, Hector G.M.	Magnetic tape recording.	Newnes, 1958.
623.451	Jungk, Robert	Brighter than a thousand suns; tr. from the German by J. Cleugh.	Gollancz, 1958.
625.16	Blythe, Richard	Danger ahead; the dramatic story of railway signalling.	Neame, 1951.
628	Moore, John H.	Sanitation in South Africa. Appliances illustrated.	Juta, 1948.

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R 629.131	Sommerhoff, Gerd	Radio control of model aircraft.	Marshall, 1957.
629.1335	Lambermont, Paul M.	Helicopters and autogyros of the world; jt.au. Anthony Pirie.	Cassell, 1958.
629.226	Whitfield, Fred S.	How to build your own caravan.	Lockwood, 1955.
629.227	Hingston, Ingeborg R.	Scooters and mopeds.	Iliffe, 1958.
646.2	Mathieson, Elizabeth L.	Complete book of knitting.	World Publ. Co., 1947.
646.4	McCALL'S new complete book of sewing and dressmaking. Rev. ed.		N. Kay, 1957.
R 650.3	Clark, Donald T.	Dictionary of business and finance; jt.au. Bert A. Gottfried.	Crowell, 1957.
651.26	American Management Assn.	Pioneering in electronic data processing ... special report 9.	Baily & S., 1956.
651.7	Hegarty, Edward J.	How to run better meetings.	McGraw, 1957.
655.4	Oberholster, Jan A. S.	Nie van brood alleen; geskiedenis van die S.A. Bybel-Veren., 1818-58.	N.G.K.U., 1958.
655.5	Grannis, Chandler B.	What happens in book publishing.	N.Y. Columbia Univ. Press, 1957.
657.5	Morey, Lloyd	Fundamentals of governmental accounting; jt.au. R. Hackett. 2nd ed.	Chapman & H., 1951.
R 658.51062	British Standards Instit.	Year Book, 1958.	B.S.I., 1958.
658.54	Morrow, Robert L.	Motion economy and work measurement.	Ronald Press, N.Y., 1957.

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709.32	Smith, William S.	Art and architecture of Ancient Egypt ... Pelican hist. art. v.14.	Pelican, 1958.
709.4	Sedlmayr, Hans	Art in crisis, the lost centre; tr. from German by B. Battershaw.	Hollis & C., 1957.
709.492	Timmers, J.J.M.	Atlas van de Nederlands beschaving ... Beschavingsgeschied reeks.	Elsevier, 1957.
R 709.73	N.Y. Historical Society	Dictionary of artists in America 1564-1860, by Groce, Wallace.	U.P., 1957.
711.0942	Liverpool. U. Soc. Sc. Dept.	Social aspects of a town ... devpt. Plan - County Borough of Dudley.	Liverpool Univ., 1951.
745.52	Hindson, Alice	Designer's drawloom, drawloom weaving repeat pattern planning.	Faber & F., 1958.

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745.6	Shaw, Robert	Practical Lettering; a self-instruction guide.	Penn, 1955.
759.022	Grabar, André	Romanesque painting from 11 to 13 cent.; jt. au. Carl Nordenfalk.	Skira, 1958.
759.92	Larsen, Erik	P.B. Rubens; with a complete catalogue of his works in America.	De Sikkel, 1952.
759.3	Wingler, Hans M.	Introduction to Kokoschka; tr. from the German by Peter Gorge.	Thames & H., 1958.
759.3	Myers, Bernard S.	Expressionism; a generation in revolt.	Thames & H., 1957.
770.2	Bomback, Edward S.	How to use your camera; the complete traveller's companion.	Fountain Press, 1958.
770.2	Emanuel, Wlater D.	All in one camera book. 38th ed.	Focal press, 1957.
R 780.3	ENCYCLOPEDIE van de Muziek; red. L.M.G. Arntzenius, et al. 2 v.		Elsevier, 1957.
R 780.3	Scholes, Percy A.	Concise Oxford dictionary of music. Rev. ed.	O.U.P., 1957.
R 780.92	Zoff, Otto, *ed.*	Great composers, through the eyes of their contemporaries. tr.	Dutton, 1951.
780.92	Teyte, Maggie	Star on the door.	Putnam, 1958.
780.92	Pincherle, Marc	Vivaldi genius of the Baroque; tr. from the French by C. Hatch.	Gollancz, 1958.
780.92	Wagner, Richard	Letters of Richard Wagner, Burrell collection; ed. by John N. Burth.	Macmillan, 1950.
781.22	Reti, Rudolph	Tonality atonality pantonality; some trends in 20th cent. music.	Rockliff, 1958.
782.10942	Gilbert, *Sir* William S.	Savoy operas; complete text of Gilbert and Sullivan operas. 2 v.	Macmillan, 1957.
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789.913	Goff, Martyn	Further guide to long play.	Museum press, 1958.
791.8	Macnab, Angus	Bulls of Iberia; an account of the bullfight.	Heinemann, 1957.
792.092	Hobson, Harold	Ralph Richardson ... Theatre world monegraphs, no 11.	Rockliff, 1958.
796.31	Taylor, James	Teach yourself bowls ... Teach yourself book series.	English Univ., 1958.
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796.52995	Morris, James	Coronation Everest.	Faber & F., 1958.
797.22	Carrier, Rick	Dive, the complete book of skin-diving; jt.au. Barbara Carrier.	Funk, 1957.
799.2954	Anderson, Kenneth D.S.	Man-eaters and jungle killers.	Allen & U., 1957.
799.296	Burger, John F.	African jungle memories.	Hale, 1958.

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801	Cary, Joyce	Art and reality. The Clark lecture, 1956.	Cambridge, 1958.
R 808.82	Logasa, Hannah, *comp.*	Index to one-act plays; jt.au. Winifred Ver Nooy.	Faxon, 1924.
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R 808.82	Logasa, Hannah, *comp.*	Index to one-act plays for stage and radio. 3rd suppl. 1941-48.	Faxon, 1950.
R 808.831	SHORT story index;	comp. by D.E. Cook and L. Monro.	H.W. Wilson, 1953.
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R 808.88	Brewer, Ebenezer C.	Dictionary of phrase and fable. Rev. ed.	Cassell, 1956.
809.2	Clark, Barret H.	European theories of the drama; with a suppl. on the Am. drama.	Crown, 1957.
812.5	Williams, Tennessee	27 Wagons full of cotton, and other one-act plays.	Lehman, 1949.
813.5	Hughes, Carl M.	Negro novelist; a discussion of writings, 1940-1950.	Citadel, 1953.
821.9	Van Zyl, Tania	Shadow and wall.	N.B., 1958.
822.3	Churchill, Reginald C.	Shakespeare and his betters; the authorship. Question.	Reinhardt, 1958.
822.9	Cary, Falkland L.	Paper chain; a drama in three acts; jt.au. Iran Butler.	French, 1953.
822.9	Shaw, George B.	Man and superman; a comedy and a philosophy; introd. by A.C. Word.	Longmans, 1956.
R 822.9	Shaw, George B.	Pygmalion, a romance in five acts; introd. A.C. Word.	Longmans, 1957.
822.908	PLAYS of the year,	chosen by J.C. Trewen. V.16, 1956-57.	Elek, 1958.
823	Tillyard, Eustace M.W.	Epic strain in the English novel.	Chatto, 1958.
839.3136	Huël, Frits	Flatgebouw Bethlehem; roman.	Leopolds, 1956.

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839.3136	Martin, Hans	Werf, roman.	Leopolds, 1958.
839.3136	Roc, Marja	Paradijs der dwazen; roman.	Leopolds, 1957.
839.3136	Van der Veen, Adriaan	Man met de zilveren hoed.	Querido's, 1957.
839.323	Steuvels, Stijn, *skuiln.*	Volledige werken. 12 dele.	Wêreld-Biblioteek, 1957.
839.362	Malherbe, Daniel F.	Meuldren, en ander toneelwerk.	N.B., 1943.
839.364	Van der Berg, Willem P.	Asvaal ou Karoo, en ander essays.	A.P.B., 1951.
842.9	Anouilh, Jean	Dinner with the family; tr. by Edward Owen Marsh.	Methuen, 1958.
842.9	Claudel, Paul	Annouce faite à Marie; ed. aug. d'un variante pour l'acte 4.	Gallimard, 1950.
843.9	Todd, Olivier	Demi-campagne, roman.	Julliard, 1957.
843.9	Vailland, Roger	Loi, roman.	Gallimard, 1957.
844.3	Montaigne, Michel de	Complete works, essays, travel journal, letters; tr. by Donald M. Frame.	H. Hamilton, 1958.
873	Virgil.	Aeneid; tr. by Michael Oakley; introd. E.M. Forster.	Dent, 1957.

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R 910.4	Bombard, Alain	Bombard story; tr. by Brian Connell.	Deutsch , 1953.
R 911.96	Fage, John D.	Atlas of African history.	Arnold, 1958.
914	More, Jasper	Mediterranean.	Batsford, 1956.
914	Novello, Vincent	Mozart Pilgrimage, travel diaries 1829; comp. Marignano, ed. Hughes.	Novello, 1955.
914.4	Bemelmans, Ludwig, *comp.*	Holiday in France.	Deutsch, 1958.
914.5	Faure, Gabriel	Italian lake; tr. by George Millard ... Beaux pays series.	Kaye, 1958.
914.6	Duke, Madelaine	Beyond the pillars of Hercules, a Spanish journey.	Evans, 1957.
915	Beale, Peter	Lilli and the hippopotamus.	Secker & W., 1958.
915.4	Bertrand, Gabrielle	Secret lands where women reign.	Hale, 1958.
915.694	Kowadlo, Boris	This is Israel; text by T. R. Fyvel ... Photo books of the world.	Faber, 1958.
916	Dent, Percy J.	Sea, sun and sand; a holiday travelogue.	Arthur H. Stockwell, 1958.
916.69	Ryan, Isobel	Blackman's palaver.	Cape, 1958.
R 916.8	Bosman, Herman C.	Cask of jerepigo; sketches and essays ... Dassie books.	C.N.A., 1957.

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916.82	BRABY'S Transvaal Directory, 1958.		Braby, 1958.
R 916.8729	Sangiro, *skuiln.*	En die Oranje vloei verby. 3de druk.	A.P.B., 1954.
917.1	Dauphinee, John	Opportunity in Canada. 2nd ed.	Rockliff, 1958.
R 917.3	HOTEL Red Book, 1958.		Amer. Hotel Assoc., 1958.

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920 A/Z	Keyes, Frances P.	Land of stones and saints.	Davies, 1958.
920 CHU	Church, Richard	Golden sovereign; a conclusion to Over the bridge.	Heinemann, 1957.
920 CHU	Church, Richard	Over the bridge; an essay in autobiography.	Heinemann, 1956.
920 COO	Cooper, Lady Diana	Rainbow comes and goes.	Hart-Davis, 1958.
920 CRI	Cripps, Frederick H.	Life's a gamble.	Odhams, 1957.
R 920 CUR	Curie, Eve	Madame Curie, by her daughter; tr. by Vincent Sheean.	Heinemann, 1958.
920 DEL	Delecluze, Etienne-Jean	Two lovers in Rome; ed. by L. Desternes; tr. by G. Hopkins.	Deutsch, 1958.
920 ELI	Corbitt, Frederick J.	Fit for a king.	Odhams, 1956.
920.HOU	Household, Geoffrey	Against the wind.	Joseph, 1958.
920 JOW	Faber, *Sir* Geoffrey	Jowett; a portrait with background. 2nd rev. ed.	Faber, 1957.
920 PLO	Plomer, William	At home; memoirs.	Cape, 1958.
920 ROO	De Kock, Willem J.	Jacob de Villiers Roos, 1869-1940; lewensskets.	Balkema, 1958.
920 ROT	Roth, Lilian	I'll cry tommorrow; jt.au. Mike Connolly and Gerald Frank.	Barker, 1957.
920 SMI	Smith, Robert P.	Where did you go. Out. What did you do. Nothing.	World's Work, 1958.
920 STA	Farwell, Byron	Man who presumed; a biography of Henry M. Stanley.	Longmans, 1958.
920 STE	Stericker, John	Tear for the dragon.	Barker, 1958.
920 WOO	Calder-Marshall, Arthur	No earthly command ... the life of Vice-Ad. the Rev. A.R.W. Woods.	Hart-Davis, 1957.
920.3 CHA	CHAMBERS'S Biographical dictionary; ed. by W. Geddie and J. Geddie.		Chamber, 1957.
920.9 GAR	Garraty, John A.	Nature of biography.	Cape, 1958.

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940.1	Runciman, Steven	Sicilain Vespers; hist. of Mediterranean world in later 13th C.	C.U.P., 1958.

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940.531	Weissberg, Alexander C.	Advocate for the dea; the story of Joel Brand.	Deutsch, 1958.
940.541	Young, Peter	Storm from the sea.	Kimber, 1958.
940.545	Grinnell-Milne, Duncan	Silent victory, September 1940.	Bodley, 1958.
940.545	Wheatley, Ronald	Operation sea lion; German plans for inuasion of Eng., 1939-42.	O.U.P., 1958.
940.548	Capka, Jo	Red sky at night; the story of Jo Capka as told to K. McDonald.	Blond, 1958.
940.548	Heyns, Isabel	Oorlog keer my in Duitsland vas.	Naweekpos, 1958.
940.548	Ramsey, Guy, *comp.*	Epic stories of the second world war.	Odhams, 1957.
R 942	BRITISH Commonwealth, 1958. 2nd ed.		Europa, 1958.
942.083	Nichols, Beverley	Sweet and twenties.	Weidenfeld E.N., 1958.
956	Bustani, Emile	Doubts and dynamite; The Middle East to-day.	Wingate, 1958.
962	Stewart, Desmond	Young Egypt.	Wingate, 1958.
968	Marquard, Leopold	Story of South Africa.	Faber, 1956.
968.072	Kruger, Daniel W.	Age of the generals; a short political history of S.A., 1910-1948.	Dagbreek, 1958.
968.3	Ritter, Ernest A.	Shaka Zulu; the rise of the Zulu Empire.	Longmans, 1957.
973.91	Morris, Joe A.	What a year.	Harper, 1956.

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Abernethy, Cecil	Mr. Pepys of Seething Lane.	Allen, 1958.
Achebe, Chinua	Things fall apart.	Heinemann, 1958.
Addison, Kenneth	Stay for an answer.	Heinemann, 1958.
Andersch, Alfred	Flight to afar; tr. from the German by Michael Bullock.	Gollancz, 1958.
Arkell, David	Portrait of Mimosa.	Allen, 1958.
Ash, Morgan	Valley.	Davies, 1958.
Asch, Sholem	From many countries; the collected short stories of Sholem Asch.	MacDonald, 1958.
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Bacchelli, Riccardo	Fire of Milan; tr. from the Italian by Kathleen Nott.	Secker & W., 1958.
Balchin, Nigel	Sundry creditors.	Reprint Soc., 1954.
Barnes, Margaret C.	Passionate brood.	Macdonald, 1954.
Barrington, Pamela	Fourth victim ... Museum street thriller.	Barker, 1958.
Berckman, Evelyn	Hovering darkness.	Eyre & S., 1958.
Birley, Julia	Children on the shore.	Hamish Hamilton, 1958.
Black, Dorothy	Afraid to love.	Hale, 1958.
Black, Hermina	Cinderella in sunlight.	Hodder & S., 1958.
Blackmore, Jane	Dangerous love.	Collins, 1958.
Browne, Howard	Taste of ashes.	Gollancz, 1958.
Buckner, Robert	Sigrid and the sergeant.	Heinemann, 1958.
Burchell, Mary, *pseud.*	Dear trustee.	Mills & B., 1958.
Caldiss, Brian W.	Non-stop.	Faber, 1958.
Chandos, Fay	Model girl's farm.	Mills & B., 1958.
Chang, Hsin-Hai	Fabulous concubine; a novel.	Cape, 1957.
Charles, Richard	Pride of relations.	Macmillan, 1958.
Cheyney, Peter	Best stories of Peter Cheyney; ed. by Viola G. Garvin.	Faber & F., 1954.
Chisholm, Lilian	Give me five farthings.	Mills & B., 1958.
Cozzens, James G.	Ask me to-morrow.	Longmans, G., 1958.
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Den Doolard, A. *pseud.*	Land behind God's back; tr. by N.C. Bruinwold Riedel.	Heinemann's 1958.
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Dingwell, Joyce	If love you hold.	Mills & B., 1958.
Du Maurier, Daphne	Loving spirit.	Heinemann, 1958.
Dudley, Ernest	Leatherface.	Hale, 1958.
Duffield, Anne	Castle in Spain.	Cassell, 1958.
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Elston, Allan V.	Grand mesa.	Ward Lock, 1958.
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Ferber, Edna	Ice palace.	Gollancz, 1958.
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Frankland, Helga	His father's son.	Dent, 1958.
Fenwick, Patricia	Legacy in the sun.	Mills & B.,1958.
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Godden, Rumer	Greenage summer.	Macmillan, 1958.
Goolden, Barbara	Sweet fields.	Heinemann, 1958.
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Hanley, James	End and a beginning.	Macdonald, 1958.
Hardy, Russ, *pseud.*	Pack train.	Western Book Club, 1958.
Horgan, Paul	Give me possession.	Macmillan, 1958.
Hornblow, Leonora	Love-seekers.	Allen,1958.
Howe, Muriel	Pendragon.	Macdonald, 1958.
Kennington, Alan	Golden horse.	Hale, 1958.
Kent, Pamela	Meet me in Istanbul.	Mills & B., 1958.
Kenyon , Frank W.	Legacy of hate; the tragedy of Mary Stewart Queen of Scotland.	Hutchinson, 1957.
Kenyon, Frank W.	Never a saint.	Hutchinson, 1958.
Kesson, Jessie	White bird passes.	Chatto, 1958.
Laforet, Carmen	Nada; a novel tr. from the Spanish by Inez Munoz.	Weidenfeld & N., 1958.
Lake, James	Before that September.	Barker, 1958.
Lambert, Eric	Dark backward.	Muller, 1958.
Lee, Ranger, *pseud.*	Lost river trail.	Collins, 1958.
Lesort, Paul A.	Branding iron; tr. by Antonia White.	Collins, 1958.
Lindop, Audrey E.	Singer not the song.	Reprint Soc., 1954.
Loader, William R.	Staying the distance.	Cape, 1958.
Lofts, Norah	Scent of cloves.	Hutchinson, 1958.
MacDonald, William C.	Ridin' through.	Hodder & S., 1957.
Marsh, Susan	Nurse in love.	Muller, 1958.
Marshall, Rosamund	Bixby girls.	Redman , 1958.
Mason, Francis V.W.	Gracious lily affair.	Hale, 1958.
May, Vera	Temporary heiress.	Mills & B., 1958.
McMinnies, Mary	Visitors.	Collins, 1958.
McPartland, John	No down payment.	Macdonald, 1958.
Moravia, Alberto, *pseud.*	Two women; tr. by Angud Davidson.	Secker, 1958.
Moxon, Oliver	Last monsoon.	Hale, 1957.

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Peterkiewicz, Jerzy	Future to let.	Heinemann, 1958.
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Procter, Maurice	Man in ambush.	Hutchinson, 1958.
Pushkin, Aleksander S.	Captain's daughter, and, Negro of Peter the Great; tr. R. Edmonds.	Spearman, 1958.
Quentin, Dorothy	Love me by moonlight.	Ward, Lock, 1958.
Quince, Peter, *pseud.*	At Doctor Mac's; a documentary entertainment.	Dent, 1958.
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Romains, Jules, *pseud.*	Adventuress a novel; tr. by Arnold Pomerans.	Muller, 1958.
Ross, Jean, *pseud.*	Light from several windows.	Hutchinson, 1958.
Salter, Elizabeth	Death in a mist.	Bles, 1957.
Savage, Richard	Innocents.	Museum Press, 1958.
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Seale, Sara	Trevallion.	Mills & B., 1957.
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Sheridan, Matt	Bitterroot.	Muller, 1958.
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Snow, Lyndon, *pseud.*	Heart to be won.	Collins, 1958.
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Strange, Oliver	Sudden makes war.	Newnes, 1951.
Sykes, John	Ocean crossing.	Hutchinson, 1958.
Tempest, Jan	Because there is hope.	Mills & B., 1958.
Tickell, Jerrard	Appointment with Venus.	Reprint Soc., 1953.
Tranter, Nigel	Balefire.	Hodder & S., 1958.
Troyat, Henri, *pseud.*	Amelie and Pierre; tr. by Dodge, v.2 of The Seed and the Fruit.	Redman, 1958.
Tutuola, Amos	Brave African huntress; illus. by Ben Enwonwu.	Faber, 1958.

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J 383.22	Granger, Angus M.	Stories of your stamps; illus. with photos.	Nelson, 1957.
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J 398	Douglas, Barbara	Favourite French fairy tales. Retold. Illus. by Rie Cramer.	Harrap, 1957.
J 398	Kuhn, C.J.	Anderland se stories. Oorvertel; Geillus. deur L. Visser.	Van Schaik, 1958.
J 398	Lang, Andrew, *ed.*	Blue fairy book; Illus. by Ben Kutcher.	Longmans, 1956.
J 398	Perrault, Charles	Fairy tales; tr. by N. Denny; Illus. by Philippe Jullian.	Lane, 1950.
J 500	Life.	World we live in, by editorial staff of life and L. Barnett.	Collins, 1957.
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J 591.9	Selsam, Millicent	See through the sea; jt. au. Betty Morrow. Illus. by Winifred Lubell.	Constable, 1958.
J 598.2	Fitter, Richard	Your book of bird watching. Illus. by Richard Allan.	Faber, 1958.
J 621.8	Calder, Nigel	Robots. Illus. Progress of science series.	Phoenix, 1958.
J 629.109	Pudney, John	Six great aviators. Illus. Six Great Series.	Hamilton, 1957.
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J 920	Gunther, John	Alexander the great; illus. by Isa Barnett.	Macdonald, 1956.
J 920	Lambert, Richard S.	Redcoat sailor; illus. by Adrian Dingle. Great stories of Canada.	Macmillan, 1956.
J 920	Winwar, Frances, *pseud.*	Queen Elizabeth and the Spanish Armada; illus. by C.W. Hodges.	Macdonald, 1956.
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E	Ardizzone, Edward	Tim and Lucy go to sea; illus. by the author.	O.U.P., 1958.
J	Armstrong, Richard	Sea change; illus. by Michal Leszczynski.	Dent, 1957.
J	Baxter, Valerie, *pseud.*	Shirley, young bookseller; a Bodley Head career book for girls.	Lane, 1956.
J	Bayley, Viola	Turkish adventure; illus. by Marcia L. Foster.	Dent, 1957.
J	B.B., *pseud., et al*	Five more stories; by B.B., Dawlish, Mayne, Vipont and Welch. Illus.	B. Blackwell, 1957.
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E	Brooke, Leonard L.	Golden goose book; illus. by L. Leslie Brooke.	Warne, 1905.
J	Brown, Pamela	Bridesmaids.	Brockhampton, 1956.
E	Brunhoff, Jean	Babar's friend, Zephir; illus. by the author.	Methuen, 1951.
J	Buckeridge, Anthony	Thanks to Jennings.	Collins, 1957.
J	Burgess, Thornton W.	While the story log burns; illus. by Lemuel Palmer.	Lane, 1949.
J	Burr, Sybil	Saint bride blue; illus. by Leslie Atkinson.	Routledge, 1956.
E	Burton, Virginia L.	Little house; illus. by the author.	Faber, 1958.
J	Campbell, Marion	Wide blue road; illus. by Frank R. Grey.	Dent, 1957.
J	Coatsworth, Elizabeth	Cat who went to heaven; illus. by Joan Kiddell-Monroe.	Dent, 1957.
J	Cumming, Primrose	Deep sea horse; illus. by Mary Shillabeer.	Dent, 1956.

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E	Drummond, Violet H. *pseud.*	Mrs. Easter and the storks; illus. by the author.	Faber, 1957.
J	Eager, Edward	Knights castle; illus. by N.M. Bodecker.	Macmillan, 1956.
J	Estoril, Jean	Ballet for Drina; illus. by Eve Guthrie and M.P. Steedman Davies.	Hodder, 1957.
J	Forester, Cecil S.	Poo-Poo and the dragons; illus. by Robert Lawson.	Joseph, 1951.
E	Gag, Wanda	Millions of cats; illus. by the author.	Faber, 1956.
J	Godden, Rumer	Impunity Jane; the story of a pocket doll; illus. by A. Adams.	Macmillan, 1955.
E	Greenaway, Kate	Marigold garden; pictures and rhymes by Kate Greenaway.	Warne, 195-.
E	Grimm, Jakob L.K.	Snow White and the seven dwarfs; ed. by J. Werner. Illus.	Collins, 1952.
J	Hackforth-Jones, Gilbert	Green sailors and fair winds; illus. by Jean Main and David Cobb.	Hodder, 1956.
E	Hale, Kathleen	Orlando the Marmalade cat becomes a doctor; illus.	Country Life, 1956.
E	Higgins, Valerie	John and Jennifer at the Zoo; illus. with photos by Gee Denes.	Nelson, 1957.
J	Hightower, Florence	Mrs. Wappinger's secret.	Lane, 1957.
J	Howard, Elizabeth *pseud.*	Beside lake Michigan.	Lane, 1958.
J	Kastner, Erich	Emil and the detective; illus. by Walter Trier.	Cape, 1957.
J	Kastner, Erich	Emil and the three twins; tr. by Cyrus Brooks; illus. by W. Trier.	Cape, 1958.
E	Lathrop, Dorothy P.	Littlest mouse; illus. by the author.	World's Work, 1958.
J	Lewis, Hilda	Ship that flew; illus. by Nora Lavrin.	O.U.P., 1958.
J	Lewis, Lorna	Judy Bowman, therapist; a Bodley Head career book for girls.	Lane, 1956.
J	Lofting, Hugh	Twilight of magic; illus. by Lois Lenski.	Cape, 1958.
J	Masefield, John	Midnight folk; illus. by Rowland Hilder.	Heinemann, 1957.
J	Masefield, John	Box of delights, or, When the Wolves were running.	Heinemann, 1957.
J	Mayne, William	Member for the Marsh; illus. by Lynton Lamb.	O.U.P., 1956.
J	Mayne, William	Choristers cake; illus. by C. Walter Hodges.	O.U.P., 1956.
J	Mayne, William	Swarm in May; illus. by C. Walter Hodges.	O.U.P., 1957.

ENGLISH JUVENILE FICTION

J	O'Farrell, Kathleen	Camerons lead the way; illus. by Terence Freeman.	Heinemann, 1957.
E	Potter, Beatrix	Tale of Peter Rabbit; illus. by author. Peter Rabbit, Series, 1.	Warne, 1902.
E	Potter, Beatrix	Tale of Mr. Jeremy Fisher; illus. by author. Peter Rabbit, Series, 7.	Warne, 1906.
E	Potter, Beatrix	Tale of Samual Whiskers; illus. by author. Peter Rabbit, Series.	Warne, 1908.
E	Potter, Beatrix	Tale of Little Pig Robinson; illus. Peter Rabbit, Series, 19.	Warne, 1930.
E	Potter, Beatrix	Tale of two bad mice; illus. by author. Peter Rabbit, Series, 5.	Warne, 1904.
E	Potter, Beatrix	Story of a fierce bad rabbit; illus. Peter Rabbit, Series, 20.	Warne, 1906.
E	Potter, Beatrix	Tale of Pigling Bland; illus. by author. Peter Rabbit, Series, 15.	Warne, 1913.
E	Potter, Beatrix	Tale of the Pie and the Patty Pan; illus. Peter Rabbit, Series, 17.	Warne, 1905.
E	Potter, Beatrix	Tale of Tom Kitten; illus. by author. Peter Rabbit, Series, 8.	Warne, 1907.
E	Potter, Beatrix	Tale of Timmy Tiptoes; illus. author. Peter Rabbit, Series, 12.	Warne, 1911.
E	Potter, Beatrix	Tale of Ginger and Pickles; illus. Peter Rabbit, Series, 18.	Warne, 1909.
E	Potter, Beatrix	Tale of Mrs. Tittlemouse; illus. by author. Peter Rabbit, Series.	Warne, 1910.
E	Potter, Beatrix	Tale of Mr. Rod; illus. by the author. Peter Rabbit, Series, 14.	Warne, 1912.
E	Potter, Beatrix	Story of Miss Moppet; illus. by author. Peter Rabbit, Series, 21.	Warne, 1906.
E	Potter, Beatrix	Tale of Squirrel Nutkin; illus. by author. Peter Rabbit, Series, 2.	Warne, 1903.
E	Potter, Beatrix	Tailor of Glouceste; illus. by author. Peter Rabbit, Series, 3.	Warne, 1903.
E	Prévert, Jacques	Bim, the little donkey; tr. by R. Lubbock. Photos by A. Lamorisse.	Putnam, 1957.
J	Ransome, Arthur	Peter Duck; illus. by the author.	Cape, 1955.

ENGLISH JUVENILE FICTION

J	Rawlings, Marjorie K.	Yearling.	Heinemann, 1955.
E	Robinson, Joan G.	Dear Teddy Robinson; illus. Reading with mother series.	Harrap, 1956.
J	Salten, Felix, *pseud.*	Bambi; tr from the German by W. Chambers; illus. by Kurt Wiese.	Cape, 1956.
J	Scheltzer, Kurt	Axe of Bronze; illus. by M.A. Charlton.	Constable, 1958.
E	Seignobosc, Francoise	Jeanne-Marie in gay Paris; told and illus. by Francoise.	Brockhampton, 1957.
J	Selby-Lowndes, Joan	Sally dances; a Mary Dunn career novel.	Chatto, 1956.
J	Sewell, Anna	Black Beauty; illus. by Lucy Kemp-Welch.	Dent, 1957.
E	Skaar, Grace	What do they say; illus. by the author.	Scott, W.R., 1950.
E	Skaar, Grace	Very little dog; illus. by the author.	Scott, W.R., 1949.
E	Skaar, Grace	Nothing but cats, cats, cats; illus. by the author.	Scott, W.R., 1947.
J	Symonds, John	Magic currant bun; illus. by André Francois.	Faber, 1953.
J	Tozer, Katherine	Wanderings of Mumfie; illus. by the author.	Murray, 1949.
J	Treece, Henry	Men of the Hills; illus. by Christine Price.	Lane, J., 1957.
J	Todd, Barbara E.	Earthy Mangold and Worzel Gummidge; illus. by J.J. Crockford.	Evans, 1957.
J	Waldeck, Theodore J.	Jamba the elephant; illus. by Kurt Wiese.	Harrap, 1950.
J	Welch, Ronald, *pseud.*	Mohawk Valley; illus. by William Stobbs.	O.U.P., 1958.
J	Wilder, Laura I.	Little house in the big woods; illus. by Garth Williams.	Methuen, 1956.

AFRIKAANSE JEUGVERHALE

E	Arabiese nagte.	Verhale uit 1001 nagte; geillus. deur Truus Vinger.	V.S., 195-.
E	BABET vertel ses stories vir die heel kleintjies; geillus.		V.S., 1958.
E	Cervantes Saaverda, Miguel de	Don Quichot; oorvertel deur Ela Spence; geillus. deur Wiegman.	V.S., 19-.
J	Conradie, Ben	Sy verlore nooientjie; Lente-Series, nr.24.	A.P.B., 1946.
J	Du Preez, Marie	Vakansie in die bosveld; geillus. Gelukkige jeugboekreeks.	Unie-Boekh., 1946.
J	Eybers, Francis J.	Linus en Lilla van Karooland; geillus. deur E. Hartig.	A.P.B., 1949.

AFRIKAANSE JEUGVERHALE

J	Hofmeyer, Nicolaas	Fanie; n storie van vriendskap en liefde en avonture. 9de druk.	N.P., 1937.
J	Kuhne, Wilhelm O.	Indringers; geillus. deur Dorothy M. Hill.	V.S., 1958.
J	Naude, Bettie	Saartjie se donkie. Saartjie Baumann-reeks, nr.4.	A.P.B., 1955.
J	Naude, Bettie	Saartjie se geheim. Saartjie Baumann-reeks, nr.3.	A.P.B., 1954.
J	Naude, Bettie	Saartjie se kêrel. Saartjie Baumann-reeks, nr.12.	A.P.B., 1955.
J	Naude, Bettie	Saartjie se kliek. Saartjie Baumann-reeks, nr.11.	A.P.B., 1954.
J	Naude, Bettie	Saartjie se nuwe maat. Saartjie Baumann-reeks, nr.5.	A.P.B., 1953.
J	Naude, Bettie	Saartjie se pappegaai. Saartjie Baumann-reeks, nr.7.	A.P.B., 1954.
J	Naude, Bettie	Saartjie se skatte. Saartjie Baumann-reeks, nr.10.	A.P.B., 1954.
J	Naude, Bettie	Saartjie se slim plan. Saartjie Baumann-reeks, nr.6.	A.P.B., 1953.
J	Naude, Bettie	Saartjie se vakansie. 2de druk. Saartjie Baumann-reeks, nr.2.	A.P.B., 1954.
J	Roux, Tonie	Rooikatte word Speurders. 2de druk.	N.B., 1956.
J	Smith, Topsy, *skuiln.*	Buksie speel rugby; geillus. Bos-apies van Bergville-reeks, nr.6.	A.P.B., 1958.
J	Smith, Topsy, *skuiln.*	Geheim van Bergville; geillus. Bos-apies van Bergville-reeks, nr.2.	A.P.B., 1958.

DUTCH JUVENILE FICTION/NEDERLANDSE JEUGVERHALE

J 839.3136	Buijn, Cor	Ketelje in het veerhuis. 9de druk; geillus. door J.H. Isings.	Van Goor, 19-.
J 839.3136	Conscience, H.	Leeuw van Vlaanderen. 3de druk; naverteld door H. de Bruijn.	'S-Gravenage, 1952.
J 839.3136	Kent, Louise A.	Magellaan; vert. door J. Tersteeg; geillus. door Paul Quinn.	Van Goor, 194-.
J 839.3136	Roggeveen, Leonard	Hier is Jan-Jaap. 5de druk; geillus. Jan-Jaap serie, nr.1.	'S-Gravenage, 19-.
J 839.3136	Zwart, P.J.	Boek van Pieterjan. 4de druk; geillus. door T. Bottema.	Van Goor, 195-.
J 839.3136	Zwart, P.J.S.	Kerstvakantie van Pieterjan. 4de druk; geillus. door T. Bottema.	Van Goor, 195-.